

the person you are calling

—

für eine Frauenstimme
und
für drei Kontrabässe mit drei obligaten Triangeln

==

petr popelka

Texte hauptsächlich aus "POSTSECRET"
(ein Group Art Projekt von Frank Warren)

Allegro - Con Moto e molto ritmico

Stimme

I — tell you — an

Triangel

arco

Bass I

f *f* *f* *espressivo* *fp* *f*

Triangel

arco

Bass II

f *f* *f* *espressivo* *fp* *f*

Triangel

arco

Bass III

f *f* *f* *espressivo* *fp* *f*

11

S.

secret — wehn I go shopping — I — pretend I — can buy a

B. I

fp *f*

B. II

fp *f*

B. III

fp *f*

19

S.

boy - friend in the un - der - wear section I — hate —

B. I

sf *fp*

B. II

sf *fp*

B. III

sf *fp*

29

S. people who _____ re - mind me of my - self. _____ ..He doesn't like me to swear

B. I

B. II

B. III

f espress.

fp

f espress.

pizz.

fp

arco

f

f

fp

38

S. _____ or yell at him, _____ I do most of the cleaning while he relaxes _____ He's very _____

B. I

B. II

B. III

f

pizz. Gliss.

sfz

arco

f

sfz

pizz. Gliss.

arco

f

sfz

f

sfz

f

sfz

f

sfz

47

S. grumpy when he _____ wakes up he _____ frus - strates _____ me I _____

B. I

B. II

B. III

sf

fp

f

fp

sfz

p

sf

fp

f

fp

sfz

p

pizz.

f

sf

fp

f

fp

sfz

f

56

S. don't tell — them — any of this because — I don't want them to think ne - ga tive - ly

B. I pizz. Gliss. arco *sfz* *p* *sfz* *f*

B. II pizz. Gliss. arco *sfz* *p* *sfz* *f*

B. III Gliss. *sfz* *p* *sfz*

62

S. of — him ..he asked.. ..but I'm not..

B. I arco *sf* *sf*

B. II sul D pizz. *sf* *sf*

B. III *f* "Jazz" pizz.

70

S. ..if I want to.. I'm not sure if.. ..I said yes.. ..I —

B. I *sf* *sf* *sf*

B. II *sf* *sf* *sf*

B. III

77

S. *en - joy feel - ing him in - side me. ..I want to*

B. I

B. II

B. III

85

S. *tell you.. ..ot - her peo - ple turn him on a lot more.. ..I just you know.. he was*

B. I

B. II

B. III

poco sul pont.

sul pont.

poco sul pont.

p

93

S. *ne - ver that in - to me I just let him fake it fake it*

B. I

B. II

B. III

ord.

f

ord.

f

100

S. o - ver and o - ver o - ver and o - ver the years some - times

B. I *p* *sf* *f* *pizz.* *sfz*

B. II *f*

B. III *sf* *sf*

107

S. — I wish — I was blind just so — I wouldn't have to look at my - self —

B. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *pizz.*

B. II *f*

B. III

113

S. — every - day — in the mirror I dont like it when my boy-friend

B. I *f* *Triangel*

B. II *f* *Triangel*

B. III *f* *Triangel*

121

S. *flüstern:*
looks in - to my eys — when we have sex. *p* He might see

B. I *flüstern:*
He might see He might see see my sec-rets *p*

B. II *flüstern:*
He might see see my sec-rets He might

B. III *flüstern:*
sul E *f* He might see He might see *p* see my sec-rets He might

pizz. *p* *flüstern:* *pizz.* *p* *flüstern:* *pizz.* *p* *flüstern:* *pizz.* *p*

129

S. (fast ohne Ton)
He might see I wish — I had not tried to —

B. I *Triangel*
see *Gliss.* *ff* sul E

B. II *Triangel*
see *Gliss.* *ff* sul E

B. III *Triangel*
see sul: G *ff* D A E *Gliss.*

(pizz sempre) *sim.*

136

S.
grow up so fast I feel like I missed

B. I *(pizz sempre)* *ff sf secco* *p* *Gliss.* *sf*

B. II *(pizz sempre)* *ff sf secco* *p* *Gliss.* *sf*

B. III *(pizz sempre)* *ff sf secco* *p* *Gliss.* *sf*

sul: G D A

142

S. *som im - por - tant parts of young a - dult - hood*

B. I *Gliss. sf f p sf f sf*

B. II *Gliss. sf f p sf f sf*

B. III *Gliss. sf f p sf f sf*

149 *flüster:* *mit Ton*

S. *try it la - ter try it at the mo - ment, try it ..but I would never tell them some of*

B. I *p f*

B. II *p f sul D*

B. III *p f sul A*

157

S. *this. never tell never tell never —*

B. I *p f p f p sfz p arco*

B. II *f sfz arco*

B. III *f sfz f*

164

S.

My mom killed my dad long be - fore

B. I

crescendo

B. II

p *crescendo*

B. III

168

S.

he _____ killed him - self. I haven't spoken to my dad in 10 years and it

B. I

B. II

B. III

172

S.

kills me every - day and my par - ents told me they were proud of me _____

B. I

sfz *sfz* *sfz* *sfz* *f* *arco*

B. II

sfz *sfz* *sfz* *sfz* *f* *arco*

B. III

sfz *sfz* *sfz* *sfz* *f* *arco*

177 *portare la voce*

S. but, I just be - leve.. I wish my pe - rents could see me for what I'm —

B. I *fp* *p leggiero* *sf*

B. II *fp* *p leggiero* *sf*

B. III *fp* *p leggiero* *sf*

182

S. ...in - stead of what I di - dn't be - come..

B. I *f* *f*

B. II *f* *f*

B. III *f* *f*

188

S. I love getting my pe - riod it gives me excuse to be bitchy and

B. I *sfz* *sfz* *sf* *sf* *fp* *f*

B. II *sfz* *sfz* *sf* *sf* *fp* *f*

B. III *sfz* *sfz* *sf* *sf* *fp* *ff* *f*

spicc.

196

S. ir - ri - ta - ble ...and take a naps... some-times I just ro - man - tici - ze

B. I *fp* *f* *sfz*

B. II *fp* *f* *sfz*

B. III *fp* *f* *sfz*

203

S. to be _____ more in - teres - ting I'm good leier I wish I _____

B. I *sf* *sf*

B. II *sf* *sf*

B. III *sf* *sf*

212 *a tempo*

S. _____ walk _____ away _____ from this city One day I will get out from

B. I *morendo* *f*

B. II *morendo* *f*

B. III *morendo* *f*

220

S. here I wish I could I'm _____ scared _____ I can't stand it For

B. I

B. II

B. III

f

228

S. so long I've been trying to be you that I for - got what it's like to be

B. I

B. II

B. III

f

ffz

234

S. me _____

B. I

B. II

B. III

ff

ffz

Finger Crotales (Cymbals)

241

S. *sfz* I _____ will

B. I *f appassionato* *meno f* subito molto dolce

B. II *f appassionato* *meno f* subito molto dolce

B. III *f appassionato* *meno f* subito molto dolce

252

S. ne - ver _____ be _____ ..ne - ver.. _____ enough _____ never sexy _____ eunogh _____

B. I

B. II

B. III

262

S. *calando* _____ ..will be.. _____ as I lost _____ my vir - gi - ni - ty I didn't feel _____

B. I *dolce* *dim.* *poco a poco*

B. II *dolce* *dim.* *poco a poco*

B. III *dolce* *dim.* *poco a poco*