

"Akademische Ouverture"
für 18 Instrumente

Vivace

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is divided into two systems, each starting with a "Vivace" tempo marking.

Woodwinds: Flute, Oboe, Clarinetto in B $\flat$, Fagotto, and Corno in F. The Flute and Oboe parts show complex rhythmic patterns with triplets and sixteenth notes. The Clarinetto in B $\flat$ and Fagotto parts feature rapid sixteenth-note passages. The Corno in F part includes a "quasi gliss. ad lib." instruction.

Brass: Trombe in C and Trombone. The Trombe in C part includes a "poco gliss." instruction. The Trombone part features a "poco gliss." instruction and a "ffz" dynamic marking.

Percussion: Timpani. The Timpani part includes a "p" dynamic marking and a "ffz" dynamic marking.

Strings: Violino I, Violino II, Violino III, Violino IV, Viola I, Viola II, Violoncello I, Violoncello II, Contrabasso I, and Contrabasso II. The Violino I and II parts include a "sul A" instruction. The Viola I and II parts include a "sul pont." instruction. The Violoncello I and II parts include a "sul D" instruction. The Contrabasso I and II parts include a "sul G" instruction. The Violoncello I and II parts also include a "pizz" instruction.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *sfz* (sforzando), and *ffz* (fortissimo forzando). It also includes performance instructions like "quasi gliss. ad lib." and "poco gliss."

5

B♭ Cl. *p* wie ein echo von Horn.

Fg. *p*

Cor. (Fa) *p* con sord.

Tbn. *pp* *p*

Timp. *pp*

Vln. I. *fp*

Vln. II. *fp*

Vln. III. *fp*

Vln. IV. *p* *ff* pizz

Vla. II. *p*

Vc. I. *p* linke hand gliss sul C

Vc. II. *p* sul G

Cb. I. *p* pizz arco flag gliss. sul G

Cb. II. *p* flag. gliss sul G

[illegible]

25

Fl.

Ob.

Bs. Cl.

Fg.

Cor. (Fa)

Tbn.

Tamb. rull.

Vln. I.

Vln. II.

Vln. III.

Vln. IV.

Vla. I.

Vla. II.

Vc. I.

Vc. II.

Cb. I.

Cb. II.

stacato *p*

stacato

sfz *p* *f*

con sord. *f*

f *p* *pp* *p*

sul pont. *p*

sul G pizz

sul pont. *p*

sul G pizz

p sul pont.

p *f* *p* arco

pizz *f* *p* arco

arco *p*

pizz *f*

f

f

41 *8va*

Fl. *f* *3*

Ob. *f*

B♭ Cl. *ffz* *f* *f* *p* *ff* *p* *3* *3*

Fg. *ffz* *f* *p* *ff* *p* *3* *3*

Cor. (Fa) *f* *3* *p* *ff*

C Tr. *p*

Tbn. *p* *p* *3*

Timp. *p* *3*

Vln. I. *8va* *3* *p* *Glissando*

Vln. II. *3*

Vln. III. *pizz* *arco* *pizz* *arco* *p* *3*

Vln. IV. *pizz* *arco* *pizz* *arco*

Vla. I. *p*

Vla. II. *p*

Vc. I. *3* *coll legno salt.* *pizz* *arco* *Glissando*

Vc. II. *3* *coll legno salt.* *pizz* *arco* *Glissando*

Cb. I. *arco* *pizz* *arco* *pizz* *ff*

Cb. II. *arco* *pizz* *sul E* *coll legno salt.* *pizz* *arco* *pizz* *ff*

51

Fl.

Ob.

B♭ Cl.

Fg.

Cor. (Fa)

C Tr.

Tbn.

Timp.

Vln. I.

Vln. II.

Vln. III.

Vln. IV.

Vla. I.

Vla. II.

Vc. I.

Vc. II.

Cb. I.

Cb. II.

senza sord.

am rand des timpans

pp

ord.)

f

ff

pizz gliss sul C

f pizz

p

ff

f

p

ff

[illegible]

This page of the musical score contains the following staves and markings:

- Fl.** (Flute): Measures 61-64. Dynamics: *f*, *p*.
- Ob.** (Oboe): Measures 61-64. Dynamics: *f*, *p*.
- Bs. Cl.** (Bassoon): Measures 61-64. Dynamics: *f*.
- Fg.** (Bassoon): Measures 61-64. Dynamics: *ff*, *f*.
- Cor. (Fa)** (Cor/Fanfare): Measures 61-64. Dynamics: *f*, *gliss.*, *pp*.
- C Tr.** (Trumpet): Measures 61-64. Dynamics: *f*, *glissando* *ad lib.*
- Tbn.** (Trombone): Measures 61-64. Dynamics: *f*, *ffz*.
- Vln. I.** (Violin I): Measures 61-64. Dynamics: *f*, *glissando*.
- Vln. II.** (Violin II): Measures 61-64. Dynamics: *f*, *glissando*.
- Vln. III.** (Violin III): Measures 61-64. Dynamics: *f*, *glissando*.
- Vln. IV.** (Violin IV): Measures 61-64. Dynamics: *f*, *glissando*.
- Vla. I.** (Viola I): Measures 61-64. Dynamics: *f*, *glissando*.
- Vla. II.** (Viola II): Measures 61-64. Dynamics: *f*, *glissando*.
- Vc. I.** (Violoncello I): Measures 61-64. Dynamics: *p*, *sfz*, *col legno*, *arco*.
- Vc. II.** (Violoncello II): Measures 61-64. Dynamics: *pizz. gliss.*, *col legno*, *arco*, *flag sulC*.
- Cb. I.** (Double Bass I): Measures 61-64. Dynamics: *ff*, *pizz.*, *gliss.*, *col legno*, *pizz.*.
- Cb. II.** (Double Bass II): Measures 61-64. Dynamics: *ff*, *pizz.*, *col legno*, *p*.

rit. Tempo II: con moto

71

Fl.

p *f* *pp*

Ob.

p *pp*

Bs. Cl.

p *f* *pp*

Fg.

pp

71

Tamb.
rull.

71

Vln. I.

p

Vln. II.

p *f*

Vln. III.

p *p*

Vln. IV.

p *p*

Vla. I.

p *p*

Vla. II.

f *p* *p*

Vc. I.

p *p*

Vc. II.

p

Cb. I.

pizz *Glissando*

Cb. II.

pizz *Glissando*

75

Fl. *f* *ff* *pp*

Ob. *f* *ff* *p* *f* *p* *ff* *pp*

B♭ Cl. *f* *ff* *pp*

Fg. *f* *ff* *p* *pp*

Cor. (Fa) *p* *con sord.*

C Tr. *p* *con sord.*

Tbn. *p* *con sord.*

Timp. *ff* *pp* gliss.

Vln. I. *ff*

Vln. II. *ff* *p* flag gliss.

Vln. III. *p* flag gliss.

Vln. IV. *p*

Vla. I. *ff* *f*

Vla. II. *f*

Vc. I. *ff* *sul pont.*

Vc. II. *pp*

Cb. I. *pp* *rem. am die spitze* *Glissando* *flag gliss.*

Cb. II. *pp* *sul E* *Glissando* *flag gliss.*

[illegible]

87

Fl. *p* *f* *pp* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Fg. *pp* *f*

C Tr. *f*

Tbn. *p* *f*

Vln. I. *p*

Vln. II. *p* pizz

Vln. III. *p* pizz

Vln. IV. *p* pizz

Vla. I. pizz *f* arco *ff* pizz

Vla. II. *sfz* pizz *f*

Vc. I. *f* *f*

Vc. II. *f*

Cb. I. *f* *s.p.*

Cb. II. *f* *s.p.*

Detailed description: This page of a musical score covers measures 87 to 90. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Cor Anglais, Trombone) features complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *p*, *f*, and *pp*. The string section (Violins I-IV, Violas I-II, Violoncellos I-II, Contrabasses I-II) provides harmonic support with various textures, including pizzicato and arco playing, and dynamic markings such as *f*, *ff*, and *sfz*. The brass section (Trumpet, Trombone, Contrabass) has fewer notes but contributes to the overall texture with dynamic markings like *f* and *s.p.* (sustained piano).

91

Fl. *f* *rit.*

Ob. *ff*

B♭ Cl. *ff* *pp* *sfz*

Fg. *ff*

Cor. (Fa) *f* *con sord.* *p*

C Tr. *f* *con sord.* *6* *ff*

Tbn. *f* *con sord.* *6* *ff* *Glas* *p*

Xyl. *f* *6* *ff*

Vln. I. *rit.*

Vln. II.

Vln. III.

Vln. IV.

Vla. I. *ff* *pp* *sfz*

Vla. II. *ff* *pp* *sfz*

Vc. I. *ff* *pp* *sfz*

Vc. II. *ff* *pp* *sfz*

wieder Tempo

etwas langsamer

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

B♭ Cl. *pp* *f* *ff*

Fg. *pp* *f* *ff*

Cor. (Fa) *ffz* *f*

Tbn. *ffz* *f*

Xyl. *p*

wieder Tempo

etwas langsamer

Vln. I. *f*

Vln. II. *f*

Vln. III. *f*

Vln. IV. *f*

Vla. I. *p* *gliss sul C* *gliss.* *Glissando*

Vla. II. *gliss sul C* *gliss.* *Glissando*

Vc. I. *pp*

Vc. II. *pp*

Cb. I. *pp* *p* *f pizz*

Cb. II. *pp* *p* *molto flag gliss.* *f*

[illegible]

102

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *p*

Fg. *f* *p*

Cor. (Fa) *f* *8^{va} pp*

C Tr. *fon sord.* *ff*

Tbn. *ff*

Vln. I. *f* *p* *arco*

Vln. II. *f* *pizz* *ppp* *f*

Vln. III. *f* *ppp* *f*

Vln. IV. *ff* *pizz* *ppp* *f*

Vla. I. *sul pont.* *ff* *ord.* *p* *pp* *f*

Vla. II. *sul pont.* *ff* *ord.* *pp* *f*

Vc. I. *arco* *ff* *c.l. schlagen* *sul pont.* *ff* *ord.* *p* *f*

Vc. II. *arco* *ff* *c.l. schlagen* *arco ord.* *p* *f*

Cb. I. *pizz* *ff*

Cb. II. *pizz* *ff* *pizz* *p*

etwas schneller

etwas schneller

105

Fl.

Ob.

Bs. Cl.

Fg.

Cor. (Fa)

Xyl.

Vln. I.

Vln. II.

Vln. III.

Vln. IV.

Vla. I.

Vla. II.

Vc. I.

Vc. II.

Cb. I.

Cb. II.

etwas schneller

poco rit.

109

Ob. *grazioso*
p *ff*

B♭ Cl. *p* *ff*

Fg. *pp* *leggiero* *ff*

Cor. (Fa) *f*

C Tr. *senza sord.* *f*

Tbn. *senza sord.* *f*

Vln. I. *arco*

Vln. II. *arco*

Vln. III. *pizz* *p* *arco* *3*

Vln. IV. *arco sul pont.* *p* *3*

Vla. I. *f*

Vla. II. *f* *arco* *3*

Vc. I. *f* *3*

Vc. II. *f* *3*

Cb. I. *3*

Cb. II. *p pizz*

poco rit.

115

Fl.

Ob.

Bs. Cl.

Fg.

Cor. (Fa)

C Tr.

Tbn.

Tamb. rull.

Vln. I.

Vln. II.

Vln. III.

Vln. IV.

Vla. I.

Vla. II.

Vc. I.

Vc. II.

Cb. I.

Cb. II.

116

117

118

Tempo II.

pp

p

f

ff

ppp

pppp

arco

pizz

con sord.

Glissando

[illegible]

[illegible]

Tempo Andante

molto rit.

Fl. ¹²⁷ *pp* *sfz*

Ob. *sfz*

B♭ Cl. *p solo* *ff* *p* *f*

Fg. *ff* *p* *f*

Tbn. *senza sord.* *f*

Tempo Andante

molto rit.

Vln. I. *fp* *sfz* *Glissando*

Vln. II. *fp* *sfz* *Glissando*

Vln. III. *pp* *fp* *sfz* *Glissando*

Vln. IV. *pp* *fp* *sfz* *Glissando*

Vla. I. *flag gliss.* *f* *Glissando*

Vla. II. *pp* *sul G flag gliss* *f* *Glissando*

Vc. I. *ff* *p* *f*

Vc. II. *sul pont. pp* *ff* *p* *f*

Cb. I. *ff* *sfz* *pp*

Cb. II. *pp*

[illegible]

135

Fl. *f* *p*

Ob.

B♭ Cl. *p*

Fg. *p*

Cor. (Fa) *f*

C Tr.

Tbn.

Timp.

Vln. I. *ff* *f* pizz *ff* sul G *p* spic.

Vln. II.

Vln. III.

Vln. IV.

Vla. I. *p* *ff*

Vla. II. *p* *ff*

Vc. I. *f* *f* *p*

Vc. II. *p* *f* *p*

Cb. I. *p* *f* *p*

Cb. II. *pizz* *p*

[illegible]

149 *8^{va}*

Fl. *f* *stac.* *f*

Ob. *f* *stac.* *p*

B♭ Cl. *f* *p* *f*

Fg. *f* *p*

Cor. (Fa) *f* *p*

C Tr. *con sord.* *f* *p* *pizz.*

Tbn. *p*

Tamb. rull. *f* *p*

Vln. I. *f*

Vln. II. *f* *pizz.*

Vln. III. *f*

Vln. IV. *f*

Vla. I. *p*

Vla. II. *p* *sul C*

Vc. I. *p*

Vc. II. *p* *arco ord.*

Cb. I. *pizz.*

Cb. II. *pizz.*

154

Fl. *f* *ff*

Ob. *ff*

Bs. Cl. *p*

Fg. *f* *p*

Cor. (Fa) *f* *p*

C Tr. *senza sord.* *f* *con sord.* *p* *ff*

Tbn. *f* *con sord.* *ff*

Vln. I. *f* *gliss.* *flag gliss.*

Vln. II. *f* *c.l. salt.* *sf*

Vln. III. *glissando* *sf* *c.l. salt.*

Vln. IV. *glissando* *sf* *legno salt.*

Vla. I. *f* *p* *ff*

Vla. II. *f* *ff*

Vc. I. *f* *glissando* *glissando* *pizz* *p*

Vc. II. *f* *glissando* *glissando* *pizz* *arco* *p* *ff*

Cb. I. *f* *glissando* *glissando* *pizz* *arco* *ff*

Cb. II. *pizz* *arco* *pizz* *arco* *ff*

159

Fl. *ff* *gliss.* *fast ohne Ton* *pp*

Ob.

B+ Cl. *ff* *fast ohne Ton* *pp* *sim.*

Fg. *ff* *pp*

Cor. (Fa)

C Tr.

Tbn. *ff* *glissando*

Timp. *fff* *gliss.* *ppp* *ff*

Vln. I. *f* *c.l.salt.* *p* *sul pont.*

Vln. II. *f* *c.l.salt.*

Vln. III. *f* *c.l.salt.*

Vln. IV. *ff* *f* *p* *sul pont.*

Vla. I. *f* *c.l.salt.* *pp* *3*

Vla. II. *ff* *c.l.salt.* *pp* *3*

Vc. I. *c.l.salt.* *ff* *schlagen* *f* *p* *sul pont.*

Vc. II. *c.l.salt.* *ff* *schlagen* *f* *pp* *sul C flag gliss* *glissando* *gliss.* *glissando* *gliss.* *glissando* *gliss.* *glissando* *gliss.* *glissando* *gliss.*

Cb. I. *glissando* *c.l.salt.* *ff* *schlagen*

Cb. II. *glissando* *c.l.salt.* *ff* *pizz* *col legno schlagen* *pp*

piu mosso

163

Fl.

Cl. Bb

Fg.

Cor. (Fa)

Tbn.

Xyl.

Vln. I.

Vln. II.

Vln. III.

Vln. IV.

Vla. I.

Vla. II.

Vc. I.

Vc. II.

Cb. I.

Cb. II.

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171

Fl. *pp* *f* *p* *f* *p*

Ob. *pp*

B♭ Cl. *f* *p* *f* *p*

Fg. *p* *f* *p* *f*

Cor. (Fa)

C Tr. *p*

Tbn. *p*

Vln. I. *pp* *sfz* *f* *pp*

Vln. II. *pp* *pp* *sfz* *f* *pp*

Vln. III. *pp* *pp* *sfz* *f* *pp*

Vln. IV. *pp* *sfz*

Vla. I. *fp* *pp* *pp* *sfz* *p* *f*

Vla. II. *fp* *pp* *pp* *sfz*

Vc. I. *pp* *f*

Vc. II. *f*

Cb. II.

[illegible]

[illegible]

196

Fl.

B♭ Cl.

Fg.

Cor. (Fa)

C Tr.

Tbn.

Vln. I.

Vln. II.

Vln. III.

Vln. IV.

Vla. I.

Vla. II.

Vc. I.

Vc. II.

Cb. I.

Cb. II.

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202

Fl. *f* *p*

Ob. *p* *p*

B♭ Cl. *f* *p* *f*

Fg. *f* *f*

Cor. (Fa) *p*

C Tr. *p* con sord. *f* senza sord.

Tbn. *f*

Vln. I. pizz arco pizz

Vln. III. *f*

Vln. IV. *f*

Vla. I. *p* pizz *p*

Vla. II. *p* *p* poco pont.

Vc. I. *p* pizz arco *p* arco poco pont. *f* *8va*

Vc. II. *p* pizz *f*

Cb. I. *p* pizz

207
Tamb.
rull.

Musical score for Tambourine (Tamb. rull.). The staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and quarter notes. Dynamic markings include *f*, *ff*, *fp*, *sfz*, and *f*. There are also crescendo and decrescendo hairpins. The score is divided into measures by vertical bar lines.[illegible]

213

Ob.

B♭ Cl.

Fg.

213

Cor. (Fa)

C Tr.

Tbn.

Xyl.

213

Tamb. rull.

213

Vln. I.

Vln. II.

Vln. III.

Vln. IV.

Vla. I.

Vla. II.

Vc. I.

Vc. II.

Cb. I.

Cb. II.

[illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bs. Cl.), Clarinet (Cl.), Trumpet (C. Tr.), Trombone (Tbn.), Tuba (Tub.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb. I), and Contrabass II (Cb. II). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A section of the score is labeled "Allegretto". The page number 229 is visible in the top left corner.

[illegible]

klingen lassen un langsam dämpfen

[illegible]

Fl. *6* *5* *3* *3* *ff*

Ob. *pp* *f* *ff*

B♭ Cl. *f*

Fg. *6* *6* *3* *3* *3* *3* *ff*

Cor. (Fa) *senza sord.* *gliss.* *f* *ff*

C Tr. *pp* *f*

Tbn. *senza sord.* *f*

Xyl. *ff*

Vln. I. *c.l. salt.* *p* *ff*

Vln. II. *f* *c.l. salt.* *p* *flag. gliss.* *ff*

Vln. III. *p* *ff* *ff*

Vln. IV. *flag. gliss. sul G* *p* *ff* *ff*

Vla. I. *p* *ff* *ff*

Vla. II. *f* *c.l. salt.* *arco* *p* *ff* *ff*

Vc. I. *p* *c.l. salt.* *ff*

Vc. II. *pp* *arco* *c.l. salt.* *ff*

Cb. I. *pp* *arco* *ff*

Cb. II. *ff*

274

Fl. *fp* *sfz* chrom. "gliss."

Ob. *fp* *sfz* 8va gliss. 3

B♭ Cl. *fp* *sfz* 8va gliss. 3

Fg. *fp* *sfz* 5 3

Cor. (Fa) *fp* *sfz* 5 3

C Tr. *fp* *sfz* 3 3 senza sord.

Tbn. *fp* *sfz* Glissando senza sord.

Xyl. *fp* *sfz* 3 3 3

Vln. I. *fp* *sfz* pizz *p*

Vln. II. *fp* *sfz* 3

Vln. III. *fp* *sfz* 6

Vln. IV. *fp* *sfz* 6

Vla. I. *fp* *sfz* 6 3

Vla. II. *fp* *sfz* Glissando

Vc. I. *fp* *sfz* 8va 3 *p*

Vc. II. *fp* *sfz* 3 *ff*

Cb. I. *ff* 3

279

Fl.

Ob.

B^s Cl.

Fg.

Cor. (Fa)

C Tr.

Tbn.

279

Timp.

279

Vln. I.

Vln. II.

Vln. III.

Vln. IV.

Vla. I

Vla. II.

Vc. I.

Vc. II.

Cb. I

Cb. II.

This page of the musical score contains the following staves and markings:

- Fl.**: Flute part with sixteenth-note runs and triplets. Dynamics include *f*.
- Ob.**: Oboe part with sixteenth-note runs. Dynamics include *pp*.
- B♭ Cl.**: Bass Clarinet part with sixteenth-note runs and triplets. Dynamics include *f* and *p*.
- Fg.**: Bassoon part with sixteenth-note runs and triplets. Dynamics include *f*.
- Cor. (Fa)**: Cor Anglais (F horn) part, starting at measure 292. Includes a "chrom. gliss." marking.
- C Tr.**: Trumpet part, starting at measure 292. Dynamics include *p*.
- Tbn.**: Trombone part, starting at measure 292. Dynamics include *f*.
- Timp.**: Timpani part, starting at measure 292. Dynamics include *pp* and *p*.
- Vln. I.**: Violin I part, starting at measure 292. Dynamics include *f*.
- Vln. II.**: Violin II part, starting at measure 292. Dynamics include *f*.
- Vln. III.**: Violin III part, starting at measure 292. Includes "gliss." markings and dynamic markings *sfz pp*.
- Vln. IV.**: Violin IV part, starting at measure 292. Includes "gliss." markings and dynamic markings *sfz pp*.
- Vla. I.**: Viola I part, starting at measure 292. Dynamics include *f*.
- Vla. II.**: Viola II part, starting at measure 292. Includes "gliss." markings and dynamic markings *sfz pp*.
- Vc. I.**: Violoncello I part, starting at measure 292. Dynamics include *f*.
- Vc. II.**: Violoncello II part, starting at measure 292. Includes "gliss." markings and dynamic markings *sfz pp*.
- Cb. II.**: Double Bass part, starting at measure 292. Includes a "jazz pizz" marking and dynamic markings *f*.

molto rit. Presto

299

Fl. *f* *8va*

Ob. *ff*

B♭ Cl. *f*

Fg. *ff*

Cor. (Fa)

C Tr. *p* *sfz* *f*

Tbn. *f* *Glissando*

Xyl. *f*

299

Vln. I. *p* *ff* *sfz* *f* sul G

Vln. II. *p* *ff* *sfz* *f* sul G

Vln. III. *f*

Vln. IV. *f*

Vla. I. *p* *ff* *sfz* *f* *Glissando*

Vc. I. *ff*

Vc. II. *ff*

Cb. I. *ff*

Cb. II. *ff*