

- RIFF -

for chamber orchestra

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Orchestra:

1 flute
1 oboe
1 clarinett in b
1 fagott

1 horn in f
1 trumpet i c
1 trombone

1 piano

1 percussion
2 tom tom, 2 bongo, 2 cowbells, 2 temple block 3 hanging cymbals

violini I. (min.4)
violini II. (min.4)
viole (min.4)
violoncelli (min.2)
2 double bass - amplified
on each side of the orchestra one player

Partitur in C

[illegible]

This page of the musical score covers measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet C (Trp. C), Trombone (Pos.), Percussion (Perk.), Kettle (Kl.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Keyboard I/II (Kb. I, Kb. II). The score is written in a major key with a 4/4 time signature. Measure 19 begins with a forte (f) dynamic. The woodwinds and strings enter with various rhythmic patterns. Measure 20 features a non legato marking for the woodwinds. Measure 21 includes a cup mute for the trumpet and a straight mute for the trombone. Measure 22 shows a cowbell and a c. bell. Measure 23 has a div. a 2 marking for the violins. Measure 24 concludes with a tutti unis. marking for the strings. The score is marked with various dynamics including pp, f, sf, p, mf, and articulations such as div. a 2, non cresc., tutti unis., pizz., and arco.

Fl. *p*
 Ob. *p*
 Klar. B *p*
 Perk. bong. *p*
 Kl. *sfz* *p*
 VI. I. *pizz.* *p* *arco* *p*
 I. *pizz.* *p* *3 soli arco* *p*
 I. *pizz.* *p* *arco* *p*
 VI. II. *pizz.* *p* *arco* *p*
 II. *pizz.* *p* *div a 2 arco* *p*
 II. *pizz.* *p*
 Vla. *p*
 Vla. *p*
 Vc. *p*
 Vc. *p*
 Kb. I *p*
 Kb. II *p*

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Percussion (Perk.), Keyboard (Kl.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Keyboard I (Kb. I) and Keyboard II (Kb. II). The woodwinds (Fl., Ob., Klar. B) play a melodic line starting at measure 27, marked *p*. The Percussion part has a bell (bong.) entry at measure 30, also marked *p*. The Keyboard part features a chordal texture, with a forte (*sfz*) dynamic at measure 29 and a piano (*p*) dynamic at measure 30. The Violin and Viola parts have a pizzicato (*pizz.*) section from measure 27 to 29, followed by an arco section starting at measure 30. The Violin I part has a "3 soli" marking at measure 30. The Violin II and Viola parts have a "div a 2" marking at measure 30. The Viola part has a "div a 2" marking at measure 30. The Violoncello and Keyboard parts have a "div a 2" marking at measure 30. The Keyboard I and II parts have a "div a 2" marking at measure 30.

[illegible]

accelerando *poco Andante (in 4!)*

Fl. *tr* *p* *pp* *pp*

Ob. *sf* *p* *pp* *pp*

Klar. B *f* *p* *pp* *pp*

Fag. *f* *p* *pp* *pp*

Hrn. F *f*

Trp. C *tr* *sf*

Pos. (s.mute) *f*

VI. I. *sf* *pp* Solo *espress.* *p* *pp* *pp*
gli altri div. a 2

VI. II. *sf* *pp* Solo *espress.* *p* *pp* *pp*
gli altri

Vla. *sf* *pp* Solo *espress.* *p* *pp* *pp*
gli altri

Vc. *sf* *pp* Solo *espress.* *p*

Fl. *sfz p* *f* *sfz p* *f*

Ob. *f* *sfz p* *f* *f sfz p* *f*

Klar. B *f* *sfz p* *f* *f sfz p* *f*

Fag. *sfz p* *f* *sfz p* *f*

Hrn. F *f* *sf* *f* *sf*

Trp. C *f* *sf* *f* *sf*

Perk. *poco f*

Vl. I. solo *ff* *sf* *f* *ff* *sf* *f*

I. *pp* *fp* *f* *fp* *f*

I. *pp* *fp* *f* *fp* *f*

Vl. II. solo *ff* *sf* *f* *ff* *sf* *f*

II. *pp* *arco fp* *f* *fp* *f*

gli altri div. a 2 *fp* *f* *fp* *f*

Via. solo *ff* *sf* *f* *ff* *sf* *f*

Via. *fp* *f* *fp* *f*

Vc. solo *pp* *ff* *sf* *f* *ff* *sf*

Vc. *fp* *f* *fp* *f*

[illegible]

[illegible]

[illegible]

124

Fl. *poco f* *dim.* *p* *pp*

Ob. *poco f* *dim.* *p*

Klar. B *poco f* *dim.* *p* *p* *pp*

Fag. *poco f* *dim.* *p*

Trp. C (s. mute) *p* *cresc.* *espressivo*

VI. I. *poco f* *dim.*

I. *poco f* *diminuendo*

VI. II. *poco f* *dim.*

II. *poco f* *diminuendo*

Vla. *pizz.*

Vla. *pizz.*

Vc. *poco f* *dim.*

Vc. *pizz.* *poco f* *dim.*

Kb. I *poco f* *dim.*

Kb. II *poco f*

138

Fl. *f* *p* *pp* *f*

Ob. *pp* *f*

Klar. B *f*

Trp. C

Kl. *f* *poco f*

VI. I. solo I. *p* *pp* *fz* *fz* sul pont.

I. solo II. *p* *pp* *fz* *fz* gli altri sul pont.

VI. II. solo I. *p* *pp* *fz* *fz* sul pont.

II. solo II. *p* *pp* *fz* *fz* gli altri sul pont.

Kb. I *f* *sfz* *sfz* *sfz*

Kb. II *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This page of a musical score covers measures 138 to 142. The woodwind section (Flute, Oboe, Clarinet Bb, Trumpet C) and the woodwind/strings section (Klarinet, Violin I, Violin II, Viola, Violoncello I, Violoncello II) all have parts starting at measure 138. The woodwinds play melodic lines with dynamic markings of *f*, *p*, *pp*, and *f*. The strings play a rhythmic pattern of eighth notes. The keyboard instruments (Kb. I and II) enter at measure 140 with a powerful *f* dynamic, playing a descending scale-like figure. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

[illegible]

[illegible]

186

Fl.

Ob.

Klar. B

Perk.

c. bell.

p *leggiere*

Kl.

VI. I.

pp *f*

I.

pp *f*

VI. II.

pp *f*

II.

pp *f*

Vla.

pp *f*

Vla.

pp *f*

Vc.

pp *f*

Vc.

pp *f*

Detailed description: This page of a musical score covers measures 186 to 189. The woodwind section (Flute, Oboe, Bass Clarinet) features a melodic line starting in measure 187, marked *sfp* with a quintuplet. The percussion section includes a 'c. bell.' (cymbal) part marked *p* *leggiere*. The keyboard section (Kl.) plays a complex harmonic accompaniment with octaves marked *8va*. The string section (Violins I & II, Violas, Violas, Cellos, and Double Basses) provides a rhythmic foundation with patterns marked *pp* and *f*, often with accents.

[illegible]

[illegible]

[illegible]

212

Fl. *f* *poco f* *sf* *f* *p* *f* *p* *sf*

Ob. *f* *f* *p* *f* *p* *sf*

Klar. B *f* *f* *p* *f* *p* *sf*

Fag. *f* *poco f* *sf* *f* *p* *f* *p* *sf*

Hrn. F *poco f* *sf* *p* *f* *p* *sf*

Trp. C *poco f* *sf* *p* *f* *p* *sf*

Pos. *poco f* *sf* *p* *f* *p* *sf*

Kl. *f* *p* *sf*

Vl. I. *arco* *pizz.* *f espress.* *p sf* *f* *f* *f* *f* *poco f* *sfz*

I. *arco* *pizz.* *f espress.* *p sf* *f* *f* *f* *f* *poco f* *sfz*

Vl. II. *f espressivo* *pizz.* *p sf* *f* *f* *f* *f* *poco f* *sfz*

II. *f espressivo* *pizz.* *p sf* *f* *f* *f* *f* *poco f* *sfz*

Vla. *f* *p* *f* *p* *f* *pizz.* *f* *poco f* *sfz*

Vla. *f* *p* *f* *p* *f* *pizz.* *f* *poco f* *sfz*

Vc. *arco* *f* *p* *f* *p* *f* *pizz.* *f* *poco f* *sfz*

Vc. *arco* *f* *p* *f* *p* *f* *pizz.* *f* *poco f* *sfz*

This page of the musical score covers measures 220 to 224. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet C (Trp. C), Trombone (Pos.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb. I, Kb. II). The score is written in 4/4 time and features a variety of musical notations, including dynamics (sf, p, f, cresc., pizz.), articulations (arco, pizz.), and performance instructions (s. mute, cresc.). The key signature has one flat (B-flat major or D minor).

227

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Perk.

Kl.

VI. I.

I.

VI. II.

II.

Vc.

Vc.

Kb. I

Kb. II

ff

pp

pp

ff

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

(s.mute)

p *cresc.*

f

f

c. bell

ffz

p

cresc.

ff

ff

ff

ff

arco unis.

p

arco

p

f

pizz.

p

pizz.

p

233

Klar. B

Fag.

Perk.

Kl.

VI. I.

I.

VI. II.

II.

Vla.

Vc.

Kb. I

Kb. II

f *sf* *f* *sf*

f *sf*

c.bell

cymb.

p

2 soli *pp* *f*

pp *f*

2 soli *pp* *f*

pp *f*

tutti *f* *sf*

tutti *f* *sf*

f *sf*

f *sf*

f *sf*

ff *f*

ff *f*

div. *p* *f*

p

240

Fl. *f*

Ob. *f*

Klar. B *f*

Fag. *f*

Hrn. F *f*

Trp. C (s.mute) *f*

Pos. (s.mute) *f*

Perk. bong. c. bell >>>> >

Kl. *p* *8vb*

VI. I. *f sf* div. *p* *f*

VI. II. *f sf* div. *p* *f*

Vla. *f* unis. *p* *f sf*

Vc. *f sf*

Kb. I *f*

Kb. II *f*

Detailed description: This page of a musical score covers measures 240 to 249. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet C, and Trombone) plays a rhythmic pattern of eighth and sixteenth notes, marked *f* (forte). The percussion section features a bongos player and a cymbal (c. bell) player. The keyboard section (Kl.) has a piano (*p*) part in the left hand, marked *8vb* (8va below). The string section (Violins I & II, Violas, and Violoncello) has Violins I and II playing a melodic line with *f* and *sf* (sforzando) markings, and Violas and Violoncello playing a sustained chord marked *f*. The Viola part also includes a *unis.* (unison) marking. The keyboard section (Kb. I and II) plays a bass line with *f* markings. The score includes various dynamic markings, articulation marks, and performance instructions like *div.* (divisi) and *unis.* (unison).

[illegible]

251

accelerando *tempo di valse (in 1)*

Fl. *f espress.* *p*

Ob. *f sf* *f espress.* *p*

Klar. B *f sf* *f espress.* *p*

Fag. *f* *p*

Hrn. F *f* *sf* *f* *p*

Trp. C *f* *sf* *p*

Pos. *sf* *sf*

Perk. *f* *c. bell* *f*

VI. I. *f* *sf* *p* *p* *div.* *p*

VI. II. *f* *sf* *p* *p* *div.* *p*

Vla. *f* *sf* *f* *solo* *f* *gli altri* *p*

Vc. *f* *sf* *sf* *p*

[illegible]