

- RIFF -

for chamber orchestra

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Orchestra:

1 flute
1 oboe
1 clarinett in b
1 fagott

1 horn in f
1 trumpet i c
1 trombone

1 piano

1 percussion
2 tom tom, 2 bongo, 2 cowbells, 2 temple block 3 hanging cymbals

violini I. (min.4)
violini II. (min.4)
viola (min.4)
violoncelli (min.2)
2 double bass - amplified
on each side of the orchestra one player

Fl. *f* *sf*

Ob. *f* *sf*

Klar. B *f* *sf* non legato

Fag. *f* *sf*

Hrn. F *pp* *f* open

Trp. C *pp* *sf* cup mute

Pos. *f* *sf* straight mute

Perk. *f* cowbell c. bell *p*

Kl. *fz* *p*

VI. I. *pp* *f* *sf* *pp* div. a 2 non cesc. div. a 3

I. *pp* *sf* *f* *pp*

VI. II. *pp* *sf* *f* *pp* div. a 3

II. *pp* *sf* *f* *pp*

Vla. *pp* *f* *sf* *p* tutti unis. div. a 2

Vc. *f* *sf* *sfz* *p* tutti unis. pizz. arco div. a 2

Kb. I *f*

Kb. II *f*

This page of a musical score covers measures 27 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27-30 feature a melodic line with a *p* dynamic. Measures 31-32 are silent.
- Oboe (Ob.):** Measures 27-30 feature a melodic line with a *p* dynamic. Measures 31-32 are silent.
- Bass Clarinet (Klar. B):** Measures 27-30 feature a melodic line with a *p* dynamic. Measures 31-32 are silent.
- Perkussion (Perk.):** Measures 27-30 are silent. Measures 31-32 feature a rhythmic pattern with a *p* dynamic and a *bong.* marking.
- Piano (Kl.):** Measures 27-30 feature a chordal accompaniment with a *p* dynamic. Measures 31-32 feature a melodic line with a *p* dynamic. A *sfz* marking is present in measure 31. A *8va* marking is present in measure 31.
- Violin I (VI. I.):** Measures 27-30 feature a melodic line with a *p* dynamic and a *pizz.* marking. Measures 31-32 feature a melodic line with a *p* dynamic and an *arco* marking. A *3 soli* marking is present in measure 31.
- Violin II (VI. II.):** Measures 27-30 feature a melodic line with a *p* dynamic and a *pizz.* marking. Measures 31-32 feature a melodic line with a *p* dynamic and an *arco* marking. A *div a 2* marking is present in measure 31.
- Viola (Vla.):** Measures 27-30 feature a melodic line with a *p* dynamic and a *pizz.* marking. Measures 31-32 feature a melodic line with a *p* dynamic and an *arco* marking.
- Violoncello (Vc.):** Measures 27-30 feature a melodic line with a *p* dynamic and a *pizz.* marking. Measures 31-32 feature a melodic line with a *p* dynamic and an *arco* marking.
- Double Bass (Kb. I, Kb. II):** Measures 27-30 are silent. Measures 31-32 feature a rhythmic pattern with a *p* dynamic.

Ob. *f sf f*

Klar. B *f sf sf*

Fag. *f sf f sf*

Hrn. F *p sfz*

Trp. C *f sf f sf f*
straight mute
(s.mute)

Pos. *f sf*

Perk.

Kl. *f*

VI. I. *p sf p f sf ff*
tutti div. unis.

I. *p sf p sf*

VI. II. *p sf p sf ff*
unis.

Vla. *p f sf f ff*
unis.

Vla. *p f sf f*

Vc. *f sf p sfz ff*
unis.

Kb. I

Kb. II

41 *accelerando* *poco Andante (in 4!)*

Fl. *tr* *p* *pp* *pp*

Ob. *sf* *p* *pp* *pp*

Klar. B *f* *p* *pp* *pp*

Fag. *f* *p* *pp* *pp*

Hrn. F *f*

Trp. C *tr* *sf*

Pos. (s.mute) *f*

VI. I *sf* *pp* Solo *espress.* *p* *pp* *pp*
gli altri div. a 2

VI. II *sf* *pp* Solo *espress.* *p* *pp* *pp*
gli altri

Vla. *sf* *pp* Solo *espress.* *p* *pp* *pp*
gli altri

Vc. *sf* *pp* Solo *espress.* *p*

Detailed description: This page of a musical score covers measures 41 to 45. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet C, and Trombone) have various dynamics and articulations. The strings (Violin I, Violin II, Viola, and Violoncello) play a rhythmic pattern, with some parts marked 'Solo' and 'espress.' (expressive). The score includes dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions like 'Solo' and 'espress.' are present. The tempo changes from 'accelerando' to 'poco Andante (in 4!)' at measure 41. The key signature has one flat (Bb).

subitito Tempo I.

48

Fl. *sfzp* *f* *sfzp* *f*

Ob. *f* *sfzp* *f* *f sfzp* *f*

Klar. B *f* *sfzp* *f* *f sfzp* *f*

Fag. *sfzp* *f* *sfzp* *f*

Hrn. F *f* *sf* *f* *sf*

Trp. C (s.mute) *f* *sf* *f* *sf*

Perk. tom tom *poco f*

VI. I. solo *ff* *sf* *f* *ff* *sf* *f*

gli altri *pp* *fp* *f* *fp* *f*

VI. II. solo *ff* *sf* *f* *ff* *sf* *f*

gli altri *pp* *arco fp* *f* *fp* *f*

gli altri div. a 2 *fp* *f* *fp* *f*

Vla. solo *ff* *sf* *f* *ff* *sf* *f*

gli altri *fp* *f* *fp* *f*

Vc. solo *pp* *ff* *sf* *f* *ff* *sf*

gli altri *fp* *f* *fp* *f*

56

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Perk.

Kl.

VI. I. solo

VI. II. solo

Vla. solo

Vc. solo

Kb. I

non legato

f *sf* *p*

f *sfpp*

f *fp* *poco f*

f *fp*

c.bell

p

8^{va}

3

3

8^{va}

tutti div. a 2

sf *f* *fp*

sf *fp*

sf *fp*

f *fp*

fp

pizz.

pizz.

2 soli *p*

pizz.

p

pizz.

pizz.

pizz.

pizz.

f

This page of a musical score covers measures 75 to 84. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), and Trumpet in C (Tnp. C). The Bassoon part includes a section marked "(s. mute)".
- Brass:** Trombone (Pos.).
- String Ensemble:** Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb. I.).
- Keyboard:** Klavier (Kl.).

The score includes various musical notations such as dynamics (*pp*, *f*, *poco f*, *fp*, *sf*, *fp*), articulation (*marcato*), and performance instructions like "open" for the Horn and "arco" for the strings. The key signature is one flat (B-flat major/D minor), and the time signature changes from 3/8 to 4/4 and back to 3/8.

98

Fl. *f* *p* *f* *p*

Ob. *f sim.* *p* *f*

Klar. B *p* *sf* *f sim.* *p* *f* *p*

Fag. *f sim.* *p* *f*

Hrn. F *f sim.* *p* *f*

Trp. C *senza sord.* *p* *f*

Pos. *senza sord.* *p* *f*

Kl. *sfz*

VI. I. *solo* *f* *tutti* *f sim.* *f* *p* *solo* *p*

I. *f sim.* *f* *p* *f* *p*

VI. II. *solo* *f* *tutti* *f sim.* *unis.* *p* *f* *solo* *p*

II. *f sim.* *f* *p* *f* *p*

Vla. *solo* *f* *tutti* *f sim.* *unis.* *p* *f* *solo* *p*

Vla. *f sim.* *f* *p* *f* *p*

Vc. *solo* *f* *tutti* *f sim.* *pizz.* *p* *arco* *solo* *p*

Vc. *f sim.* *f* *p* *pizz.* *p* *arco* *f* *p*

Kb. I *p*

Kb. II *p*

This page of a musical score covers measures 110 to 119. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 110-111 feature a *f* dynamic with a trill. Measures 112-119 feature a *p* dynamic with a crescendo.
- Oboe (Ob.):** Measures 112-119 feature a *p* dynamic with a crescendo.
- Clarinet in B-flat (Klar. B):** Measures 110-111 feature a *sf* dynamic with a trill. Measures 112-119 feature a *p* dynamic with a crescendo.
- Bassoon (Fag.):** Measures 110-111 feature a *p* dynamic. Measures 112-113 feature a *sf* dynamic with a trill. Measures 114-119 feature a *p* dynamic with a crescendo.
- Trumpet in C (Trp. C):** Measures 110-111 feature a *p* dynamic. Measures 112-113 feature a *f* dynamic with a trill. Measures 114-119 are silent.
- Violin I (VI. I):** Measures 110-111 feature a *p* dynamic with *gli altri pizz.* and *solo* markings. Measures 112-119 feature a *p* dynamic with *arco* and *crescendo* markings. Includes the instruction *tutti div a 2*.
- Violin II (VI. II):** Measures 110-111 feature a *p* dynamic with *gli altri pizz.* and *solo* markings. Measures 112-119 feature a *p* dynamic with *arco* and *crescendo* markings. Includes the instruction *tutti div a 2*.
- Viola (Vla.):** Measures 110-111 feature a *p* dynamic with *gli altri pizz.* and *solo* markings. Measures 112-119 feature a *p* dynamic with *arco* and *crescendo* markings. Includes the instruction *tutti div a 2*.
- Violoncello (Vc.):** Measures 110-111 feature a *p* dynamic with *gli altri pizz.* and *solo* markings. Measures 112-119 feature a *p* dynamic with *arco* and *crescendo* markings. Includes the instruction *tutti div a 2*.
- Double Bass (Kb. I, Kb. II):** Measures 110-119 feature a *p* dynamic.

124

Fl. *poco f* *dim.* *p* *pp*

Ob. *poco f* *dim.* *p*

Klar. B *poco f* *dim.* *p* *p* *pp*

Fag. *poco f* *dim.* *p*

Trp. C (s.mute) *p* *cresc.* *espressivo*

VI. I. *poco f* *dim.*

I. *poco f* *diminuendo*

VI. II. *poco f* *dim.*

II. *poco f* *diminuendo*

Vla. I

Vla. II

Vc. *pizz.* *poco f* *dim.*

Vc. *pizz.* *poco f*

Kb. I *pizz.* *poco f* *dim.*

Kb. II *pizz.* *poco f*

Detailed description: This page of a musical score covers measures 124 to 131. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), and Trumpet in C (Trp. C). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla. I and II), Violoncello (Vc.), and Double Bass (Kb. I and II). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by dynamic markings such as *poco f*, *dim.*, *p*, *pp*, *cresc.*, *espressivo*, and *diminuendo*. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The Flute and Oboe parts show a gradual decrease in volume from *poco f* to *pp*. The Clarinet and Bassoon parts also show dynamic shifts, with the Clarinet ending on a *pp* dynamic. The Trumpet part starts with a *p* dynamic, increases to *cresc.*, and then plays *espressivo* with a *2* (second) fingering. The Violin and Viola parts feature *diminuendo* markings, indicating a decrease in volume. The Violoncello and Double Bass parts play pizzicato (*pizz.*) with *poco f* dynamics and include *2* (second) fingerings. The Double Bass part also includes *dim.* markings. The score is well-organized with clear dynamics and articulations throughout.

138

Fl. *f* *p* *pp* *f*

Ob. *pp* *f*

Klar. B *f*

Trp. C 2 2 2 2

Kl. *f* *poco f*

Viol. I solo I. *p* *pp* *fz* *fz* sul pont.

Viol. I gli altri *pp* *fz* *fz* sul pont.

Viol. II solo I. *p* *pp* *fz* *fz* sul pont.

Viol. II solo II. *p* *pp* *fz* *fz* gli altri sul pont.

Kb. I *f* *sfz* *sfz* *sfz*

Kb. II *f* *sfz* *sfz* *sfz* *sfz*

142

150

Klar. B

Pos.

Perk.

Kl.

VI. I.

I.

VI. II.

II.

Vla.

Vla.

Vc.

Vc.

Kb. I.

Kb. II.

cup mute

p

poco f

tom.

p

pizz.

poco f

poco f

poco f

poco f

arco

poco f

div. *p*

arco

flag. gliss

p

f

unis. pizz.

f

pizz.

unis.

gliss.

gliss.

ff

poco f

ff

158

Fl.

Ob.

Klar. B

Fag.

Perk.

VI. I.

VI. II.

Vla.

Vc.

bong.

sfz

sfz

sfz

sfz

pizz.

f

gliss.

sfp

sfp

f

sempre sim.

f

pizz.

gliss.

gliss.

p

p

f

sempre sim.

p

f

gliss.

gliss.

sfp

sfp

f

sempre sim.

f

p

p

f

sempre sim.

p

p

f

p

This musical score page covers measures 165 to 170. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 165-168 feature sixteenth-note patterns with accents and dynamic markings *sfz*, *sf*, and *f*. Measures 169-170 feature sixteenth-note patterns with accents and dynamic markings *f* and *pp*.
- Oboe (Ob.):** Measures 165-168 feature sixteenth-note patterns with accents and dynamic markings *sfz*, *sf*, and *f*. Measures 169-170 feature sixteenth-note patterns with accents and dynamic markings *f* and *pp*.
- Clarinet B (Klar. B):** Measures 169-170 feature sixteenth-note patterns with accents and dynamic markings *sf* and *f*.
- Bassoon (Fag.):** Measures 169-170 feature sixteenth-note patterns with accents and dynamic markings *sf* and *f*.
- Percussion (Perk.):** Measures 165-170 feature a simple rhythmic pattern.
- Keyboard (Kl.):** Measures 169-170 feature sixteenth-note patterns with accents and dynamic markings *f*.
- Violin I (VI. I.):** Measures 165-168 feature sixteenth-note patterns with accents and dynamic markings *sfp*, *f*, and *sfp*. Measures 169-170 feature sixteenth-note patterns with accents and dynamic markings *sfp*, *f*, and *sfp*. Includes markings *div.* and *pizz.*
- Violin II (VI. II.):** Measures 165-168 feature sixteenth-note patterns with accents and dynamic markings *sfp*, *f*, and *sfp*. Measures 169-170 feature sixteenth-note patterns with accents and dynamic markings *sfp*, *f*, and *sfp*. Includes markings *div.* and *pizz.*
- Viola (Vla.):** Measures 165-168 feature sixteenth-note patterns with accents and dynamic markings *p*, *f*, and *p*. Measures 169-170 feature sixteenth-note patterns with accents and dynamic markings *p*, *f*, and *p*. Includes markings *div.* and *pizz.*
- Violoncello (Vc.):** Measures 165-168 feature sixteenth-note patterns with accents and dynamic markings *f*, *p*, and *f*. Measures 169-170 feature sixteenth-note patterns with accents and dynamic markings *p*, *f*, and *p*. Includes markings *div.* and *pizz.*

172

Fl. *f* *pp* *f* *pp*

Ob. *f* *pp* *f* *pp*

Klar. B *pp* *f* *pp*

Fag. *pp* *f* *pp*

Perk. *f* *t.block* *cymb.* *t.block* *cymb.*
sf *p* *sf*

Kl. *poco f*

VI. I. *sfp* *sfp* *f* *sfz*

I. *sfp* *sfp* *f* *sfz*

VI. II. *sfp* *sfp* *f* *sfz* arco sul pont. pizz.

II. *sfp* *sfp* *f* *sfz* arco sul pont. pizz.

Vla. *f* *f* *f* *sfz* arco sul pont. pizz.

Vla. *f* *f* *f* *sfz* arco sul pont. pizz.

Vc. *f* *f* *f* *sfz* unis. *f*

Vc. *f* *f* *f* *sfz* *div. f* *f*

Kb. I *f*

Kb. II *f*

179

Ob. *poco f*

Klar. B *poco f*

Fag. *poco f*

Perk. *poco f*

179

VI. I. *f* *p* *p* *f*

I. *f* *p* *p* *f*

VI. II. *f* *p* *p* *f*

II. *f* *p* *p* *f*

Vla. *f* *p* *p* *f*

Vla. *f* *p* *p* *f*

Vc. *p* *p* *f*

Vc. *p* *p* *f*

186

Fl. *sfp* 5

Ob. *sfp* 5

Klar. B *sfp* 5

Perk. c. bell. *p* *leggiero*

Kl. *p* 8^{va}

VI. I. *pp* *f*

I. *pp* *f*

VI. II. *pp* *f*

II. *pp* *f*

Vla. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Vc. *pp* *f*

Detailed description: This page of a musical score covers measures 186 to 189. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (Klar. B), all playing a melodic line with *sfp* dynamics and a five-fingered scale pattern. The Percussion (Perk.) part includes a concert bell (c. bell.) played *p* and *leggiero*. The Keyboard (Kl.) part provides harmonic support with *p* dynamics and includes an 8^{va} (octave) marking. The string section (VI. I, I, VI. II, II, Vla., Vc.) features a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *f*. The score is written in a key with one sharp (F#) and a common time signature.

This page of a musical score covers measures 190 to 194. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 190-193 are silent. Measure 194 has a melodic line starting with a forte (*f*) dynamic, marked with a triplet and a slur.
- Oboe (Ob.):** Measures 190-191 feature a sixteenth-note pattern with a *sfp* dynamic and a slur. Measures 192-193 are silent. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a triplet and a slur.
- Clarinet in B-flat (Klar. B):** Measures 190-191 feature a sixteenth-note pattern with a *sfp* dynamic and a slur. Measures 192-193 are silent. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a triplet and a slur.
- Bassoon (Fag.):** Measures 190-191 are silent. Measures 192-193 are silent. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a *crescendo* hairpin and a triplet.
- Horn in F (Hrn. F):** Measures 190-193 are silent. Measure 194 has a melodic line starting with a forte (*f*) dynamic, marked with a slur and the instruction "cup mute".
- Trumpet in C (Tnp. C):** Measures 190-193 are silent. Measure 194 has a melodic line starting with a forte (*f*) dynamic, marked with a slur.
- Positone (Pos.):** Measures 190-191 are silent. Measures 192-193 are silent. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a *crescendo* hairpin and a triplet.
- Perkussion (Perk.):** Measures 190-193 are silent. Measure 194 has a rhythmic pattern starting with a forte (*f*) dynamic, marked with a triplet and a slur.
- Keyboard (Kl.):** Measures 190-191 feature a complex chordal texture with a slur and a *dim.* marking. Measures 192-193 are silent. Measure 194 is silent.
- Violin I (Vl. I):** Measures 190-191 feature a sixteenth-note pattern with a *pp* dynamic. Measures 192-193 feature a sixteenth-note pattern with a *sfz* dynamic. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a slur and a triplet.
- Violin II (Vl. II):** Measures 190-191 feature a sixteenth-note pattern with a *pp* dynamic. Measures 192-193 feature a sixteenth-note pattern with a *sfz* dynamic. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a slur and a triplet.
- Viola I (Vla. I):** Measures 190-191 feature a sixteenth-note pattern with a *pp* dynamic. Measures 192-193 feature a sixteenth-note pattern with a *sfz* dynamic. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a slur and a triplet.
- Viola II (Vla. II):** Measures 190-191 feature a sixteenth-note pattern with a *pp* dynamic. Measures 192-193 feature a sixteenth-note pattern with a *sfz* dynamic. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a slur and a triplet.
- Violoncello (Vc.):** Measures 190-191 feature a sixteenth-note pattern with a *pp* dynamic. Measures 192-193 feature a sixteenth-note pattern with a *sfz* dynamic. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a slur and a triplet.
- Double Bass (Vc.):** Measures 190-191 feature a sixteenth-note pattern with a *pp* dynamic. Measures 192-193 feature a sixteenth-note pattern with a *sfz* dynamic. Measure 194 has a melodic line starting with a piano (*p*) dynamic, marked with a slur and a triplet.

The score includes various dynamics such as *pp*, *p*, *sfz*, *f*, and *ff*, as well as performance instructions like *crescendo*, *dim.*, *cup mute*, and *straight mute*. It also features slurs, triplets, and accents throughout the measures.

This musical score page covers measures 196 to 200. The instruments and their parts are as follows:

- Klar. B (Bass Clarinet):** Measures 196-197 play a melodic line with accents and a forte (*f*) dynamic. Measures 198-200 are silent.
- Fag. (Bassoon):** Measures 196-197 play a melodic line with accents and a forte (*f*) dynamic. Measures 198-200 are silent.
- Hrn. F (French Horn):** Measures 196-197 play a melodic line with accents. Measures 198-200 are silent.
- Trp. C (Trumpet C):** Measures 196-197 play a melodic line with accents. Measures 198-200 are silent.
- Pos. (Positone):** Measures 196-197 are silent. Measures 198-200 play a triplet of eighth notes with a cup mute and a piano (*p*) dynamic.
- Perk. (Percussion):** Measures 196-197 play cymbals (*c. b.*) and a cymbal (*cymb.*) with accents. Measures 198-200 play bongos (*bong. con le spazzole*) with a piano (*p*) dynamic.
- Kl. (Piano):** Measures 196-197 play a complex rhythmic pattern with accents and a forte (*f*) dynamic. Measures 198-200 play a triplet of eighth notes with a piano (*p*) dynamic.
- VI. I. (Violin I):** Measures 196-197 play a melodic line with accents and a fortissimo (*sfz*) dynamic. Measures 198-200 are silent. Measures 201-202 play a melodic line with accents and a piano (*pp*) dynamic, marked *arco* and *2 soli*.
- VI. II. (Violin II):** Measures 196-197 play a melodic line with accents and a fortissimo (*sfz*) dynamic. Measures 198-200 are silent. Measures 201-202 play a melodic line with accents and a piano (*pp*) dynamic, marked *arco* and *2 soli*.
- Vla. (Viola):** Measures 196-197 play a melodic line with accents. Measures 198-200 are silent.
- Vc. (Violoncello):** Measures 196-197 play a melodic line with accents. Measures 198-200 are silent.
- Vc. (Violoncello):** Measures 196-197 play a melodic line with accents. Measures 198-200 are silent.
- Kb. I. (Cello):** Measures 196-197 are silent. Measures 198-200 play a melodic line with accents and a forte (*f*) dynamic, marked *pizz.*
- Kb. II. (Cello):** Measures 196-197 are silent. Measures 198-200 play a melodic line with accents and a forte (*f*) dynamic, marked *pizz.*

This page of a musical score covers measures 205 to 210. The instruments and parts shown are:

- Flute (Fl.):** Measures 205-207 feature a melodic line with a *p* dynamic and a triplet. Measures 208-210 are silent.
- Oboe (Ob.):** Measures 205-207 feature a melodic line with a *p* dynamic and a triplet. Measures 208-210 are silent.
- Clarinet in B-flat (Klar. B):** Measures 205-207 feature a melodic line with a *p* dynamic and a triplet. Measures 208-210 are silent.
- Bassoon (Fag.):** Measures 205-210 feature a melodic line with a *p* dynamic.
- Horn in F (Hrn. F):** Measures 205-210 feature a melodic line with a *p* dynamic.
- Trumpet in C (Trp. C):** Measures 205-207 are silent. Measures 208-210 feature a melodic line with a *p* dynamic and a "straight mute" instruction.
- Poson (Pos.):** Measures 205-210 feature a melodic line with a *p* dynamic.
- Perkussion (Perk.):** Measures 205-210 feature a rhythmic pattern on a cymbal (c. bell) with a *p* dynamic.
- Piano (Kl.):** Measures 205-210 feature a complex harmonic accompaniment with a *p* dynamic.
- Violin I (VI. I.):** Measures 205-210 feature a melodic line with a *p* dynamic and a "tutti div a 2" instruction.
- Violin II (VI. II.):** Measures 205-210 feature a melodic line with a *p* dynamic, including "pizz." and "arco" markings.
- Viola (Vla.):** Measures 205-210 feature a melodic line with a *p* dynamic, including "div." and "arco" markings.
- Violoncello (Vc.):** Measures 205-210 feature a melodic line with a *p* dynamic, including "div." and "arco" markings.
- Double Bass (Kb. I, Kb. II):** Measures 205-210 feature a melodic line with a *p* dynamic.

This page of a musical score covers measures 212 to 217. It features a variety of instruments including woodwinds, brass, strings, and keyboard. The score is written in a key with one flat and a 3/4 time signature. Dynamics range from *f* (forte) to *sfz* (sforzando), with some passages marked *poco f* or *espressivo*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas, Cellos, Double Basses) play melodic lines, while the brass (Horn, Trumpet, Trombone) and keyboard (Piano) provide harmonic support. The string section is divided into arco (bowed) and pizz. (pizzicato) sections. The score includes detailed performance instructions such as accents, slurs, and dynamic markings.

Fl. *f* *poco f* *sf* *f* *p* *f* *p*

Ob. *f* *f* *p* *f* *p* *sf*

Klar. B. *f* *f* *p* *f* *p* *p*

Fag. *f* *poco f* *sf* *f* *p* *f* *p*

Hrn. F. *poco f* *sf* *p* *f* *p* *sf*

Trp. C. *poco f* *sf* *p* *f* *p* *sf*

Pos. *poco f* *sf* *p* *f* *p* *sf*

Kl. *f* *p* *sf*

VI. I. arco *f espress.* pizz. *p sf* arco *f* *f* *fp* *f* *poco f* *sfz*

I. arco *f espress.* pizz. *p sf* arco *f* *f* *fp* *f* *poco f* *sfz*

VI. II. *f espressivo* pizz. *p sf* arco *f* *f* *fp* *f* *poco f* *sfz*

II. *f espressivo* pizz. *p sf* arco *f* *f* *fp* *f* *poco f* *sfz*

Vla. *f* *p* *f* *p* *f* pizz. *f* *poco f* *sfz*

Vla. *f* *p* *f* *p* *f* pizz. *f* *poco f* *sfz*

Vc. arco *f* *p* *f* *p* *f* pizz. *f* *poco f* *sfz*

Vc. arco *f* *p* *f* *p* *f* pizz. *f* *poco f* *sfz*

220

Fl. *sf* *p*

Ob. *sf* *p* *f* *pp*

Klar. B *sf* *p* *f* *pp* *ff*

Fag. *sf* *p* *f*

Hrn. F

Trp. C (s.mute) *p* *cresc.* *f* *sfz*

Pos.

Kl. *p* *sfz*

220

VI. I. arco *sf* *f* *p* *crescendo* *poco f*

I. *sf* *f* *p* *crescendo* *poco f*

VI. II. arco *sf* *f* *p* *crescendo* *poco f*

II. *sf* *f* *p* *crescendo* *poco f*

Vla. arco *sf* *f* *p* *crescendo* *poco f*

Vla. *sf* *f* *p* *crescendo* *poco f*

Vc. arco *sf* *f* *p* *crescendo* *poco f* pizz. *3*

Vc. *sf* *f* *p* *crescendo* *poco f* pizz. *3*

Kb. I *3* *3* pizz. *3*

Kb. II *3* *3* pizz. *3*

227

Fl. *p cresc.* *f*

Ob. *ff* *pp* *ff*

Klar. B *pp* *ff*

Fag. *p cresc.* *f*

Hrn. F *p cresc.* *f*

Trp. C (s.mute) *p cresc.* *f*

Perk. *f* c.bell

Kl. *ffz* *p*

VI. I *cresc.* *ff*

I. *cresc.* *ff*

VI. II *cresc.* *ff*

II. *cresc.* *ff*

Vc. *arco unis.* *p*

Vc. *arco* *p* *f*

Kb. I *arco* *p* *f* *pizz.* *p*

Kb. II *pizz.* *p*

233

Klar. B

Fag.

Perk.

Kl.

VI. I.

I.

VI. II.

II.

Vla.

Vc.

Kb. I

Kb. II

f *sf* *f* *sf*

f *sf*

c.bell cymb. c.bell cymb.

p

2 soli *pp* *f* tutti *f* *sf*

pp *f* tutti *f* *sf*

2 soli *pp* *f* tutti *f* *sf*

f *sf* *sf* *p* *f* div. *p*

f *sf* *sf*

ff *f*

ff *f*

Detailed description: This page of a musical score covers measures 233 to 240. It features ten staves: Clarinet B (Klar. B), Bassoon (Fag.), Percussion (Perk.), Keyboard (Kl.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), Keyboard I (Kb. I), and Keyboard II (Kb. II). The score is in 3/4 and 4/4 time signatures. The woodwinds and strings play melodic lines with dynamic markings such as *f*, *sf*, *pp*, and *f*. The percussion part includes cymbal (cymb.) and cymbal bell (c.bell) sounds. The keyboard parts feature a rhythmic accompaniment with *ff* and *f* dynamics. The string parts include a '2 soli' section for the first two violins and a 'tutti' section for the second violin and viola. The Viola part includes a 'div.' (divisi) section. The score concludes with a repeat sign at the end of measure 240.

This page of a musical score, numbered 28, covers measures 240 to 249. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and keyboard instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 240 and concludes at measure 249. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, and Trombone) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The percussion section features a Conga (labeled 'bong.') and a Conga Bell (labeled 'c.bell'), with the Conga playing a steady eighth-note pattern and the Conga Bell providing accents. The string section (Violin I and II, Viola, Violoncello, and Double Bass) plays a melodic line with dynamics ranging from piano (*p*) to fortissimo (*sf*). The keyboard instruments (Kb. I and II) play a supporting bass line. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 249.

251 accelerando tempo di valse (in 1)

Fl. *f espress.* *p*

Ob. *f espress.* *p*

Klar. B *f espress.* *p*

Fag. *f* *p*

Hrn. F *f* *sf* *f* *p*

Trp. C *f* *sf* *p*

Pos. *sf* *sf*

Perk. *f* *f* c. bell

VI. I. *f* *sf* *sf* *p* *p* div. *p*

VI. II. *f* *sf* *sf* *p* *p* div. *p*

Vla. *f* *sf* *sf* *f* solo *p* gli altri *p*

Vc. *f* *sf* *sf* *p*

259

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Kl.

VI. I.

I.

VI. II.

II.

Vla.

Vla.

Vc.

Vc.

p

f

fp

tutti div.

arco

p

f

8va

Detailed description: This page of a musical score covers measures 259 to 268. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet C) and strings (Violins I & II, Violas, Violas, Cellos, Double Basses) are all active. The score includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). There are also performance instructions like *tutti div.* and *arco*. A dashed line labeled *8va* indicates an octave shift for the strings. The notation includes complex rhythmic patterns, slurs, and accents.